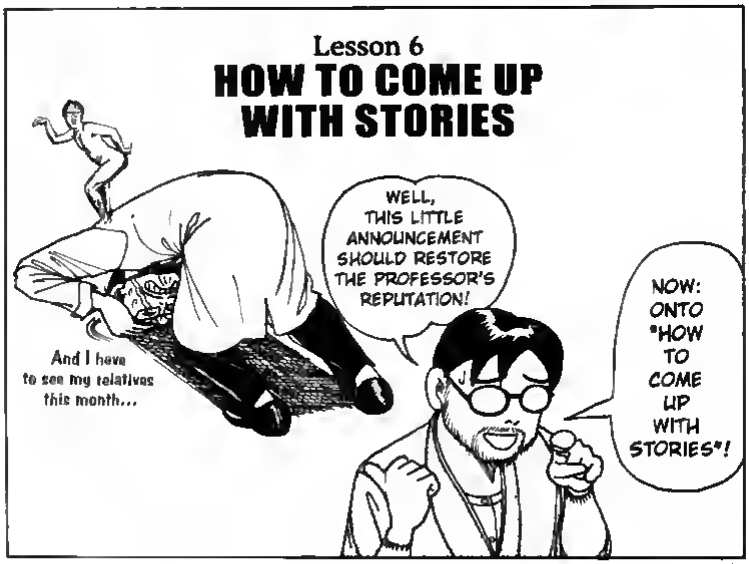
I'M SURE YOU ALL REMEMBER THAT ALL-NUDE PHOTO OF PROFESSOR TAKEKUMA WE RAN LAST ISSUE. WELL, IT GOES WITHOUT SAYING IT CAUSED CONTROVERSY.
BUT IN FACT—JUST LIKE THAT RECENTLY PUBLISHED BOOK *FAKE HISTORICAL PHOTOGRAPHS!* —THE PHOTO WAS A FRAUD.
THAT'S RIGHT! PROFESSOR TAKEKUMA WAS ACTUALLY WEARING UNDERWEAR!!
WE MERELY MANIPULATED THE IMAGE TO MAKE HIM APPEAR NAKED!!

IN OTHER WORDS, WE *GRAPHICALLY ALTERED* IT TO MAKE THE NUDITY SEEM REAL. DO YOU UNDERSTAND?
TSK TSK
WHY BOTHER GIVING AWAY THIS SECRET?
LOOK HOW DEPRESSED THE PROFESSOR IS.
Arrggh...I can't believe I did that...I just got carried away, now I'm paying for it...
Everyone I know tells me they saw it...


Lesson 6
HOW TO COME UP WITH STORIES
And I have to see my relatives this month...
WELL, THIS LITTLE ANNOUNCEMENT SHOULD RESTORE THE PROFESSOR'S REPUTATION!
NOW: ONTO "HOW TO COME UP WITH STORIES"!

TIME TO COME UP WITH A STORY!
RIGHT.
FWAK
... ...
... ...
... ...
... ...
... ...
... ...
JOE.
Gakidek
DR. SLUMP
NOW COME UP WITH A GOOD STORY TO GO WITH THIS SCENE.
GOT IT.
...
...
...
...
...
...
...
...
...

SHAAAA
AI-
AIHARA!?
SHAAAA
FWOOSH
SORRY, TAKE-KUMA.
NAH, IT'S MY FAULT FOR MAKING YOU COME UP WITH A STORY SO EARLY IN YOUR TRAINING.
NOW THEN, LET ME SHARE WITH YOU THE BASICS OF STORYTELLING!

MANGA IN A NUTSHELL

The Deductive Method and the Inductive Method!

The two most popular approaches for coming up with stories are the Deductive Method and the Inductive Method. The Deductive Method follows the developments of an incident "This happened ➔ which leads to this" It is most suited for long, dramatic stories.

Deductive Method

The Inductive Method is the opposite, where the results (denouement)—or, alternatively, the most important scene—appears at the beginning of the story and then is traced back. "The event happened ➔ How? ➔ Here's how" The Inductive Method is most suited for mysteries and short stories with clearly defined endings.

The Inductive Method

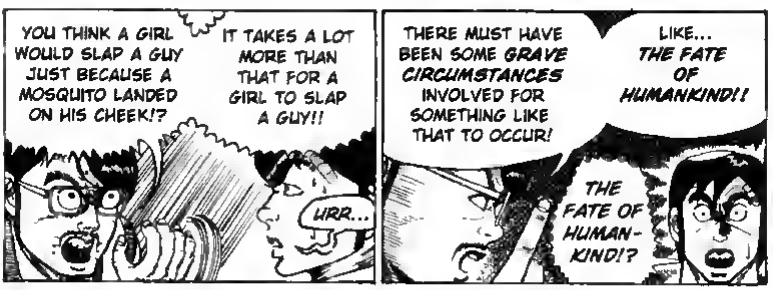
The Truth behind the Inductive/Deductive Methods!

While we stated that the deductive method is for long stories, and the inductive method is for short stories, that's just a general rule. In fact, a combination of both methods is utilized in most stories.

With long stories, you might think you're pretty much set once you have a protagonist with a lot of characters faced with a compelling situation. But without a clear image of the last scene, even the artist loses track of the story's direction and ends up annihilating the rest of the world along with the protagonist. Or he might come up with some climactic situation, but won't know how to resolve it, and as a result the serial could be cancelled without any conclusion.

There's also the pattern where the "haunted past" of the protagonist comes to light at the end of the story. This follows the inductive method, but the weakness of this method is that because the artist is the only who knows the resolution, the development can be predictably stiff. In order to avoid this, you must be as persistent as Magellan was when he sailed around the world, and incorporate the deductive method along with the inductive method to get to the last scene. Of course, at the end of such superhuman efforts, you don't want to realize you have no idea what the protagonist's secret past is.

AH! I SEE NOW!
ALL RIGHT THEN. COME UP WITH A STORY THAT'S INDUCTIVE.
INFECTED!?
INDUCTIVE. IN OTHER WORDS: WHAT MADE THE GIRL SLAP THE BOY?
Huh?
... ...


YOU THINK A GIRL WOULD SLAP A GUY JUST BECAUSE A MOSQUITO LANDED ON HIS CHEEK!?
IT TAKES A LOT MORE THAN THAT FOR A GIRL TO SLAP A GUY!!
HRR...
THERE MUST HAVE BEEN SOME GRAVE CIRCUMSTANCES INVOLVED FOR SOMETHING LIKE THAT TO OCCUR!
LIKE... THE FATE OF HUMANKIND!!
THE FATE OF HUMAN-KIND!?

IN OTHER WORDS ...
...SHE SLAPPED HIM BECAUSE HE WAS AN ALIEN WHOSE CHEEKS, WHEN SLAPPED, WOULD KILL HIM, BUT, WHEN SLAPPED AGAIN, WITHIN THREE MINUTES, WOULD CAUSE AN EXPLOSION THAT WOULD ANNIHILATE ALL OF HUMANKIND!!
NA NU NA NU
WOW!!
SO THEN, HOW WAS SHE ABLE TO TELL HE WAS AN ALIEN?
IN FACT, SHE WAS ARTIFICIALLY CREATED FROM THE SPERM OF GILGAMESH AND AN EGG CELL OF HITLER'S DAUGHTER, PAETTA HITLER, BOTH PRESERVED IN A SIBERIAN GLACIER. HER PLANS FOR WORLD DOMINATION WERE FOILED AT THE AGE OF SEVENTEEN, WHEN SHE DROWNED IN THE SEA, AND WAS LATER FOUND BY THE LOST EMPIRE OF ATLANTIS. THERE SHE WAS RECONSTRUCTED INTO AN ALMIGHTY ANDROID. THAT'S HOW SHE COULD DETECT ALIENS!!
ALIEN!?
BUT SADLY HER SLAP WAS IN FACT THE SECOND ONE MADE WITHIN THREE MINUTES! IN OTHER WORDS, IT WAS THE ARMAGEDDON SLAP...
FWAK
ATLANTIS HAD BEEN SUNK BY HUMANKIND. THE PEOPLE OF ATLANTIS PROGRAMMED HER TO SLAP THE ALIEN TWICE, SO THEY COULD WREAK THEIR REVENGE ON THE LAND-DWELLERS. HER TEARS WERE OF SEA WATER—WHICH SYMBOLIZED THE PAIN AND SUFFERING OF THE ATLANTEAN PEOPLE!!
IT ALL TOOK PLACE IN THE PROPHETIC JULY OF 1999. YES, IT WAS JUST AS NOSTRADAMUS PREDICTED! THE ALIEN WAS CHRIST, AND CHRIST WAS, IN FACT, AN ALIEN!!
IT'S AWESOME...
WHAT AN AWESOME STORY...
I'M TOTALLY MOVED, TAKEKUMA!!
THAT'S WHAT A GOOD STORY DOES.

NOW THEN, COME UP WITH A STORY THAT'S DEDUCTIVE.
UH HUH.
THE GIRL SLAPS THE GUY, THEN WHAT HAPPENS?
THE GUY SAID, "OUCH!"
AH, FORGET IT. GIVE IT UP.
...
HERE, I'LL SHOW YOU.
THE GIRL SLAPPED THE BOY.
FWAK
AND HIS HEAD FLEW OFF!
CAIEEE
FWOOOOSH
FLYING OVER THE OCEAN, THE HEAD LANDS ON THE GREAT PYRAMID OF CHEOPS.
MOMEN MOMEN
...AND THE PYRAMIDS ALL OVER EGYPT EMIT THE SOUND OF "MOMEN"!
UH OH!
One of the Twelve Psychic Apostles Magadarve→
THE MOAI STATUES ON EASTER ISLAND RESPOND TO THIS SIGNAL AND FLY INTO OUTER SPACE
FWOOSH
DAMN!
One of the Twelve Psychic Apostles Nadja
THE CLAY-FIGURED SPACESHIPS RESPOND AND LAUNCH THEIR ATTACK!! THE TWELVE PSYCHIC APOSTLES PUT UP A VALIANT FIGHT...
BUM
WHAM
BUM
WHAM
...BUT HUMANKIND IS ANNIHILATED!!
Twelve Psychic Apostles
AAAAGH!
HELP!
NOOOOOO!

IT HAPPENED JULY, 1999
... ...
BUT THAT WAS ONLY THE BEGINNING! AS FAR AS REST OF THE UNIVERSE WAS CONCERNED...
WOAH
FOR YOU SEE, THE CHIEF OF THE UNITED SPACE FEDERATION SUPREME COUNCIL, CHILAI A BOPPO, WHO RESIDED ON THE THE THIRD PLANET HONBULI OF THE KEPELOS STAR SYSTEM OF THE SEVENTH GALAXY, FOUND HIMSELF IN A DILEMMA
Ahh... I I cannot believe what my daughter has done! She should know better that the invasion of planets is a violation of the charter of the Space Federation!
I gave her the planet of Moleron
TMP TMP
I simply cannot overlook the matter even though it involves my daughter! The Federation forces must go to the third planet of the sun system and teach the Moleronese and my daughter a lesson!
Yes sir!
AND SO CHILAI A BOPPO TOOK HIS FEDERATION FORCES TO EARTH BUT BECAUSE OF A WARP ERROR THEY WERE SWALLOWED BY A BLACK HOLE!!
INSIDE THE BLACK HOLE LAY THE VORTEX OF LIFE FORCE. AT THE CENTER OF THIS VORTEX WAS A BRIGHT, SHINING MYSTERIOUS WOMAN!
MEANWHILE ON EARTH, THE DAUGHTER OF CHILAI A BOPPO, CHILAI A BIPPE, RECEIVED IMPORTANT INFORMATION FROM THE GENIUS SCIENTIST HALOME YANG "LEADER, IF WE USE THIS MINERAL ON EARTH CALLED METHANE GAS WE CAN BUILD A WEAPON THAT CAN DESTROY AN ENTIRE GALAXY!!" "WHAT'S THAT!?" MEANWHILE THE FREEMASONS HAD SURVIVED THE ARMAGEDDON, HIDING IN A GIGANTIC UNDERGROUND SHELTER IN THE DEPTHS OF THE SOUTH POLE, CONCOCTING PLANS OF THEIR OWN...
THE MYSTERIOUS WOMAN WHISPERED "MA-HI-NA" AND DISAPPEARED.
SHNORR
SHNORR
SHNORR
SHNORR
TO BE CONTINUED!

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